

LEHIGH UNIVERSITY
A|A|D
SPRING 2021

Art 11, Drawing I: IN THE TIME OF COVID
Professor Lucy Gans

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<https://coursesite.lehigh.edu>
<http://art011gansspring2021.luaad.com/>



GANS: Nana and Ann, all masked up, 2020
graphite 31 x 42 inches

DESCRIPTION: Drawing I, is a foundation drawing course in which the student is introduced to basic drawing media, principles and concepts. Drawing will be from direct observation, without formulas or mechanical devices, and in this class it will consist of training the eye as well as training the training the hand. The relationship between observation and representation will be a recurring theme both in the text and in the studio. You will learn to draw by drawing. As Camille Pissarro once said to his son, Lucien:

...it is essential for both eye and hand to grasp the form and it is only by much drawing, drawing everything, drawing unceasingly that one fine day one is very surprised to find it possible to express something in its true spirit....

OBJECTIVES: Students will develop an understanding of the elements of art: line, shape, mass, Texture, value, color and space, as well as the principles of design: movement, variety, repetition, proportion and scale, dominance, pattern, balance and unity, and the ability to use these elements and principles in the production of drawings. Critical thinking will be emphasized both in the creative process and in the analysis of completed work. Students will develop an understanding of the methods, materials and processes of drawing, and use this understanding to create personally expressive drawings, that are both representational and interpretive.

ATTENDANCE: Drawing I is a studio course but in these uncertain times it will be taught totally online. Classes will meet through Zoom. Videos, when appropriate will be posted on our CourseSite and work will be done both during our synchronous classes and outside of class time. Class participation and attendance are considerations when assigning final grades. How well you prepare for class, work during class time, and participate in critiques and discussions will influence your final grade as well as how well you photograph your drawings for posting on the Blog. In lieu of lengthy and draining Zoom meetings we will use the Drawing Blog to post work and comments.

GRADING:

Final grades will be based on the following:

Assigned drawings, studio work	60%
Sketchbook Drawings	30%
Attendance/participation/blog posts	10%

Grading criteria:

- Solution to the problem as given
- Aesthetic and creative concerns
- Craftsmanship
- Presentation (how you photograph your work is KEY!!)
- Participation in critiques and commenting on Blog posts

CRITIQUES:

At the end of each project there will be an in class Zoom Critique. Drawings need to be posted on our Blog before class starts. The instructor leads, with full student involvement, a discussion of the student work. The works are assessed in terms of meeting the objectives of the assignment, technical skill, originality, creativity, degree of involvement, and problem solving ability. Learning to analyze the drawings is as important a skill as making the drawings. During critiques students will learn to use the language of art, just as in their drawings they will learn to use the principles and elements of art and design. Please keep in mind that a critique of your work is not a critique of you as a person. There will be a critique guide posted on CourseSite along with other readings. (If critiques just become too draining on Zoom, we will work out another format.)

SKETCH BOOKS:

The more you draw, the better you draw, this is not a case of less is more. Each week there will be assignments in your sketchbooks that expand upon or elaborate upon techniques and concepts of the main assignments. The sketchbook is also a great place to experiment, to plan and to record (see the list below for ideas).. Use it daily and date each entry. Sometimes you may find that a “sketch” takes you several hours, sometimes, several minutes. Since we are online and all work has to be photographed and posted on the Blog, it will not matter which pad you use for your sketches. The point is to take what you learn in class, personalize it and experiment with it in your sketchbook.

1. Experiment with different techniques, tools, or mediums.
2. Develop an object or an idea through several pages of sketches.
3. Experiment with compositional formats: square, skinny rectangle, circle
4. Record objects through sustained observation.
5. Use your sketchbook as a diary or journal, recording your activities.
6. Attach clippings that interest you.
7. Draw from memory.
8. Draw your feelings.
9. Draw from nature
10. Record your dreams, both visually and verbally.
11. Experiment with new and playful imagery.
12. It's your record of the semester, make it so.

ACADEMIC INTEGRITY:

Although in this class we will be looking at drawings from anywhere and everywhere, it is imperative that work you post for grading is your own. If you find you are falling behind, reach out to me and we will make accommodations for you.

UNIVERSITY STATEMENTS:**Student Senate Statement on Academic Integrity**

We, the Lehigh University Student Senate, as the standing representative body of all undergraduates, reaffirm the duty and obligation of students to meet and uphold the highest principles and values of personal, moral and ethical conduct. As partners in our educational community, both students and faculty share the responsibility for promoting and helping to ensure an environment of academic integrity. As such, each student is expected to complete all academic course work in accordance to the standards set forth by the faculty and in compliance with the University's Code of Conduct.

The Principles of Our Equitable Community:

The Principles of Our Equitable Community: Lehigh University endorses The Principles of Our Equitable Community (www.lehigh.edu/diversity). We expect each member of this class to acknowledge and practice these Principles. Respect for each other and for differing viewpoints is a vital component of the learning environment inside and outside the classroom.

Accommodations for Students with Disabilities:

Lehigh University is committed to maintaining an equitable and inclusive community and welcomes students with disabilities into all of the University's educational programs. In order to receive consideration for reasonable accommodations, a student with a disability must contact Disability Support Services (DSS), provide documentation, and participate in an interactive review process. If the documentation supports a request for reasonable accommodations, DSS will provide students with a Letter of Accommodations. Students who are approved for accommodations at Lehigh should share this letter and discuss their accommodations and learning needs with instructors as early in the semester as possible. For more information or to request services, please contact Disability Support Services in person in Williams Hall, Suite 301, via phone at 610-758-4152, via email at indss@lehigh.edu, or online at <https://studentaffairs.lehigh.edu/disabilities>.

Lehigh University Policy on Harassment and Non-Discrimination

Lehigh University upholds The Principles of Our Equitable Community and is committed to providing an educational, working, co-curricular, social, and living environment for all students, staff, faculty, trustees, contract workers, and visitors that is free from harassment and discrimination on the basis of age, color, disability, gender identity or expression, genetic information, marital or familial status, national or ethnic origin, race, religion, sex, sexual orientation, or veteran status. Such harassment or discrimination is unacceptable behavior and will not be tolerated. The University strongly encourages (and, depending upon the circumstances, may require) students, faculty, staff or visitors who experience or witness harassment or discrimination, or have information about harassment or discrimination in University programs or activities, to immediately report such conduct.